

From: "Shrek: The Musical"

Make a Move

by

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Make a Move

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Music by
Jeanine Tesori

Moderately

N.C.

Donkey: There's

some-thin' go-in' on 'round here. I've been watch-in' and the sig-nals are clear. A nerv-ous

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laugh when she brush-es his skin, the sweat-y palms, the big dop-ey grin.

B \flat A \flat E \flat A \flat

Hmm. With a

B \flat A \flat E \flat A \flat

gig-gle and a flip of her hair, I smell the pher-mones in the air. Mak-in'

B \flat A \flat E \flat

goo-goo eyes o-ver their food, they need my help here in set-ting the mood.

C D E F

Oh, you don't think love is blind? *Well, I got some friends who think otherwise.*

G A B

And here they are! *Direct from my imaginations!*

f

C Em7 Dm7 Eb Dm7 C Em7 Dm7 Eb Dm7

Three Blind Mice:
Three blind mice, _ three blind mice. _

mf

Am G Bb/F F F7

See how — they run. — *Donkey:* You got - ta

B \flat 7 E \flat 7 G \flat 7 A \flat 9

turn up the heat, you got-ta but-ter the pan - You got-ta make your move - and don't - be a-fraid.
Mice: Make your move - and don't - be a-fraid.

B \flat 7 E \flat 7 G \flat 7 A \flat 9

Reach for her hand, may-be give her a kiss. She's wait - in' for a move - to be made You
Mice: Wait - in' for a move - to be made.

F G A \flat E \flat

got - ta, Got - ta, got - ta, got - ta, got - ta, yeah. you got - ta make a move. -

B \flat 7 Eb7 B \flat 7 Eb7

— You got-ta make a move. _ You got-ta make a move. _ You got-ta make a move. _ You got-ta make a move. _

B \flat 7 Eb7 F \sharp 9

— move. _ You got-ta make a move. _ Yeah! Yeah!

G \flat 7 F \sharp m7 Fm7 F \sharp m7

1.2.3.

Donkey: Shrek,
But if you could, I'd want to say a few things to you.
got to tell this girl what you're really feeling deep down.
So just go on now.

I know you can't hear me right now.
I am in your corner, buddy, but you have
You may not get another chance.

mp

4. Fm7 C D

Just open your heart and... Shrek: Um... Princess? Donkey: Here we go.

grad. cresc.

E F G A B C

*Fiona: Yes, Shrek? Shrek: I, um... Well, I was, I was wondering...
Oh, he's gonna tell her. Oh, I can't take this. Uh, huh... Okay...*

D E F7 N.C.

I was wondering... Spit it out! Are you gonna eat that? Man, what is wrong with you!

f

F7#9 Bb7 Eb7

Donkey: You got - ta make a move: _ you got - ta shift in - to gear. _ You got - ta

Gb7 Ab9 Bb7 Eb7

buck-le down _ and give _ it a whirl. The scene is set _ right out _ of a book with a
Mice: Buck-le down _ and give _ it a whirl. Move, move, move, with a

Gb7 Ab9 F G

sun - set and a beau-ti - ful girl. _ So you got - ta, got - ta, got - ta,
 sun - set. Got - ta, got - ta, got - ta,

A \flat Eb B \flat 7 E \flat 7

got - ta, you got - ta make a move. _ You got - ta You got - ta make a move. _
got - ta, yeah! make a move.

B \flat 7 E \flat 7 B \flat 7 E \flat 7

_____ You got - ta You got - ta make a _____ move. _____
make a move. You got - ta make a move. _

F7#9 Ab/E \flat Eb

Yeah! _____ Donkey: You got - ta use the sun - set.

Ab/Eb Eb Ab/Eb Eb

What a beau-ti - tul sun - set, ba - by. You got - ta use _ the sun - set, ba - by.

Bb Cm/Bb Bb7

Mice: Woh, woh, yeah. *Donkey:* You got - ta

Ab13 G7 Gbmaj7 Eb/F

reach for the ring. _ You got - ta give it a shot. Grab the bull by the horns _ or get off the pot. _

F7(#9) N.C. Bb7

Who! And make a move. _

mf